# **ERIN DeGRAND**

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## **SKILLS**

Wireframing Prototyping **User Testing** User Research Comp. Analysis Interface Design Google Analytics **Design Systems** 

## **TOOLS**

Figma Sketch Adobe XD **InVision** Photoshop Illustrator WordPress

### **EDUCATION**

Parsons | The New School

Advanced Adobe Illustrator New York, NY 2004

> **Fashion Institute** of Technology

Bachelor of Arts Degree New York, NY 2002

### **MY STORY**

I'm an NYC based UX designer with a background in graphics and fashion. My 10+ years of experience includes design for product, web, logo and prints. I aim to create innovative solutions that tell a story and make a difference.

#### **EXPERIENCE**

**UX/UI DESIGNER** - GAF - remote (Aug 2021 - present)

- Deliver engaging user-focused interfaces that meet business goals, while driving growth and innovation
- Identify areas of the site for improvement, develop end-to-end solutions through user interviews, research, wireframes, prototyping and testing
- Promote brand awareness and increase discoverability, incorporate best practices for SEO keywords and metadata into UX design for each page

**UX DESIGNER** - Mortie - remote (June 2021 - Sept 2021)

- Developed the design system and content strategy for the desktop site for the launch of the mobile application
- Led research, design and prototyping of interactive elements used in the global navigation menu, web page components and auto-gen. emails

UX/UI DESIGNER - HNA - remote (Sept. 2020 - May 2021)

- Created a responsive website and company logo by analyzing user interviews, surveys and comparative research
- Guided stakeholders to implement UX best practices for accessibility, and provided content direction to tell the organizations story

**UX DESIGNER** - Keypoint Signs and Graphics - remote (Sept - Nov 2020)

- · Implemented an onboarding flow for the mobile site using a series of micro-interactions
- Designed an interactive drag-and-drop component used to customize the products offered

UX DESIGN FELLOW - General Assembly - remote (Aug - Oct 2020)

- Navigated a 12 week (500+ hour) project based immersive using UX skills including design thinking, sketching, ideation and information architecture
- Created user-focused mobile and desktop experiences through research, analysis, wireframes, personas, prototyping and user testing

**DESIGN MANAGER** - Oshkosh B'Gosh - NYC (Aug 2010 - Apr 2020)

- Mentored a team of 3+ in developing product from concept to execution
- · Collaborated cross-functionally to design innovative graphics and prints to tell a cohesive brand story and grow revenue for key categories
- Contributed to concept direction quarterly, synthesized market research, and presented findings to stakeholders for color, pattern, and trend

**GRAPHIC AND PRODUCT DESIGN** - various -NYC (Jul 2005 - Apr 2020)

- Designed products for a range of clients including Tommy Hilfiger, Nautica, Rockets of Awesome, The Childrens Place, and Five Points Graphics
- · Created pixel-perfect logos, prints, and digital art to satisfy the needs of both the users and stakeholders while meeting tight deadlines